

28 PAGES OF EXCITING NEW BATH AND KITCHEN DESIGN

# HOME

CREATIVE IDEAS FOR HOME DESIGN

OCTOBER 1989 \$1.95  
CANADA \$2.50

**GARDENING:**

The Inside Dirt  
on Potting Areas

**DECORATING:**

Refined  
Farmhouse

INTRODUCING

## THE NEW AMERICAN-STYLE KITCHEN

Whole Lotta Shaker Goin' On



# POTTING QUARTERS

It was almost always tucked away in some cool, damp corner of the garden, where nothing much would grow. It could be as humble as a waist-high wood bench or as grand as a small cottage, but certain elements were constant: the pungent smell of rich humus, the jumbled collection of mottled clay pots, mud-soaked gloves, and tools weathered and worn.

A place for potting—the image is a resonant one. At its most gothic, we think of the dimly lit shed, a place for surreptitious conversations and midnight trysts. At its most bucolic, we see a battered, dirt-strewn table and the simple joy of working with earth and water and seed, with grandmother's watering can and dad's rusty trowel.

Europeans wouldn't think of being



*All the essentials for gracious outdoor living are here in garden designer Nancy Goslee Powers's Santa Monica, California, Mediterranean terrace, with one charming addition: a potting alcove. There she proudly displays the tools of her trade, treating watering cans as ornaments and arranging gardening equipment like a bouquet in a French baker's cart. When the guests come and work of a different type commences, Goslee Powers stores everything under the work table, throws a quilt on top and voilà—instant buffet.*



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Top and bottom: Serving as inspiration for the resident photographer is a display of prized books, photographs and found objects. Above: A mural inspired by the 20th-century painter Oskar Kokoschka dominates the cottage wall. A pair of reproduction Josef Hoffmann chairs flank a display case holding antique camera equipment.

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● For further information, see  
Buying Guide on page 100.



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