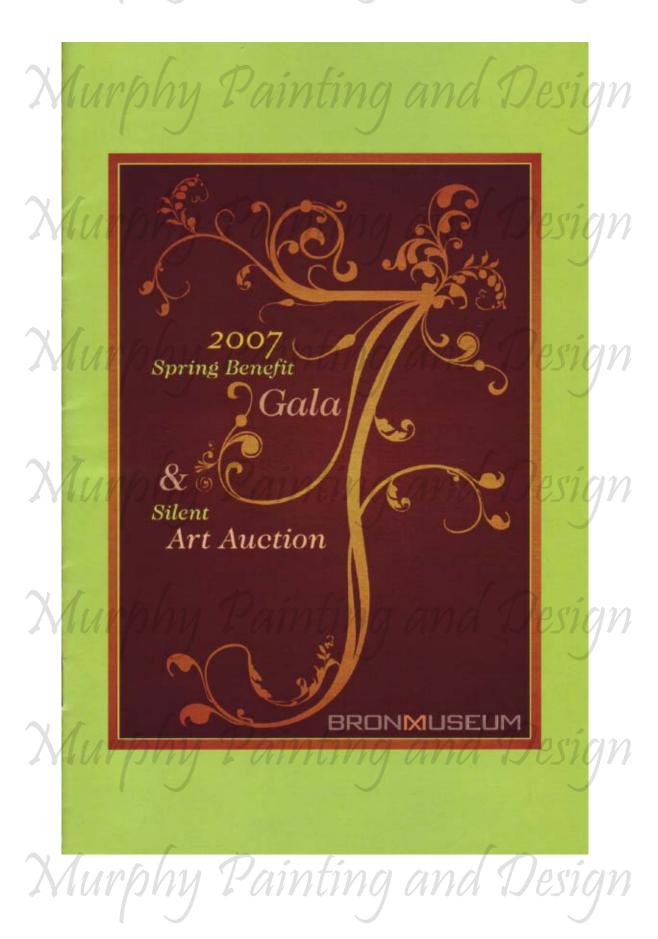
### Murphy Painting and Design



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About The Bronx Museum of the Arts

The Bronx Museum is the sole visual art museum in the Bronx. In the past three decades, the Museum has presented critically-acclaimed exhibitions featuring works by culturally diverse and under-represented artists from a spectrum of levels, on themes of special interest to the Bronx community that explore the intersections between popular culture and contemporary art. The Education Department fills a crucial role as partner to Bronx schools, teens, families, adults, and artists. Last fall's unveiling of the new award-winning 16,000 square foot North Wing designed by Arquitectonica solidified the Museum's role as an economic catalyst and a force for positive change for the Bronx community.

### About AIM

The Artist in the Marketplace (AIM) program marks the Museum's ongoing commitment to support artists by providing training, encouragement, and a venue for exhibition. A cornerstone program, AIM was established to realize the Museum's goal of providing professional opportunities to emerging artists in the metropolitan area; it is now one of the most celebrated and competitive programs in the country. The program is annually enhanced by a broad cross-section of participating artists. It is also enriched by guest speakers: artists, accountants, collectors, critics, curators, dealers, and lawyers who provide information, instruction, and professional guidance by addressing practical areas of concern to artists, such as curatorial practice, copyright law, exhibition and public art opportunities, gallery representation, grant writing, income taxes, and marketing.

This free seminar program is offered in the fall and the spring, and meets for 12 weeks on Tuesday evenings. Enrollment is limited to 18 artists per semester. The program culminates with an annual group exhibition and accompanying catalogue.

### About the Student Docent Program

This intensive program introduces students to Museum culture by providing a "behind the scenes" view of the installation and inner workings of a new exhibition. Students meet with artists, curators, registrar, preparator, and installation crew to gather information on the making of an exhibition. As part of a group, the students examine and discuss specific artworks and their relevance to contemporary culture. At the end of the program, Student Docents lead exhibition tours to visiting students and select Museum guests.

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